

## CHOOSING A MOUTHPIECE

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There are several factors involved in choosing a mouthpiece. I believe the two most important considerations are:

Does it **sound** good?

Does it **feel** good?

With a variety of cup shapes, sizes, and rim widths and contours, all of my mouthpieces are designed to do both.

The subtle amount of added mass in the walls of the mouthpiece helps to channel more energy into the instrument, letting you produce a richer, more consistent tone at all dynamic levels without killing the response, as can happen with some "super heavyweights". You may also notice that notes will slot or center better, often providing improved intonation and ease of playing not found in other, lighter mouthpiece designs.



## SATISFACTION GUARANTEE

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- All mouthpieces come with a 30 day satisfaction guarantee. If you are not completely satisfied with your purchase, I will refund your money, less a small restocking fee after a satisfactory inspection of the returned mouthpiece. (Usually \$15 for normal shank wear.) Mouthpieces returned with no visible marks on the shank or rim will receive a full refund, less shipping.
- After 30 days, **any mouthpiece may be exchanged at any time** for another mouthpiece of equal value. Depending on the condition of the used mouthpiece, a small fee may apply. (I often have "demo" mouthpieces available for trade-in at no extra cost.)
- If you'd like to try more than one mouthpiece at a time, please contact me for special arrangements.



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## PRODUCT BROCHURE



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*Your soul speaks through your music. Say  
what you mean.*

*Say it with a Mike Finn Mouthpiece.*

## FOR TUBA

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**MF “H”** The MF "H" is a faithful reproduction of a 1920's Conn H mouthpiece, with a wider, more comfortable rim than many current Helleberg variants, but still enough "bite" to give you fast and clear articulations. Deep cup for organ-like tone paired with a smallish diameter for more control and less fatigue.

**MF2-B** The MF2-B has a deep, bowl-shaped cup, providing a clear focused tone throughout the range of the instrument, with a medium width, well-rounded rim for comfort and flexibility. An excellent all-around mouthpiece.

**MF3** The MF3 boasts a wider inside diameter and a deeper, more funnel-shaped cup. It features the same slightly rounded rim contour as the MF2 for above average flexibility, comfort, and ease of articulation. This is my most popular design, providing a rich mellow tone in all registers.

**MF3-B** With the same 33mm cup diameter and comfortable rim of the original MF3, but with a larger more rounded cup shape, the MF3-B provides an even more powerful yet clear tone, particularly in the lower register.

**MF3-H** Featuring the same deep funnel-shaped cup as the MF3, but with a flatter and sharper rim, the MF3H is an excellent choice for those seeking a large modern “Helleberg” style mouthpiece.

**MF4** Designed as an F tuba mouthpiece, the shallow cup of the MF4 provides a lighter, more lively sound and excellent projection for solo and small ensemble playing. The rim contour and diameter match the MF2 perfectly, to allow for effortless switching between the two pieces without adjusting the embouchure.

**MF4-H** Same as the MF4, but with the sharper, flatter, modern Helleberg style rim.

**MF5** Featuring the same rim contour and diameter as the MF3 (and 3B) but a shallower cup, the MF5 is a big mouthpiece that isn't too big. An excellent choice for all around playing, and an especially good match for the larger contrabass tubas so popular today.

**MF5-H** Same as the MF5, but with the sharper, flatter, modern Helleberg style rim.

### COMPARISON CHART

#### INSIDE RIM DIAMETERS OF SOME POPULAR TUBA MOUTHPIECES

32.0 mm	<b>MF “H”</b> , PT 64, Denis Wick 2, Shilke 67
32.1 mm	Bach 18, Miraphone TU21 (old C3)
<b>32.3 mm</b>	<b>MF2B, MF4, MF4H</b>
32.5 mm	Conn Helleberg, Miraphone TU23 (old C4)
32.75 mm	Bach 12
<b>33.0 mm</b>	<b>MF3, MF3B, MF3H, MF5, MF5H</b> , PT 50
33.25 mm	Bach 7
<b>33.5 mm</b>	G&W Bayamo, PT 88

## FOR EUPHONIUM

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### PS Solo

Semi-flat rim, 26.40mm diameter,  
very deep cup

This large mouthpiece requires a strong embouchure and above average breath control, but yields unparalleled tone and carrying power throughout the range of the instrument to the player who can handle it. Available with large or medium (Euro) shank.

### PS 4

Semi-flat rim, 26.00mm diameter,  
deep cup

While slightly smaller than the original PS Solo, the PS4 still provides a big full sound, with a little more clarity and easier high register. A very balanced mouthpiece, ideal for all-around use. Available with large or medium (Euro) shank.

### PS 5

Wide, semi-flat rim, 25.75mm diameter,  
deep cup

The PS5 features the same cup and bore as the PS4. The rim is slightly wider, providing more support for the embouchure which can be especially useful for long performances and practice sessions. PS5 is currently available in large shank only.

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### For Bass Trombone: MF BT 70

Finally! A 1 ½ size bass trombone mouthpiece with a more comfortable rim.